

**NONTE
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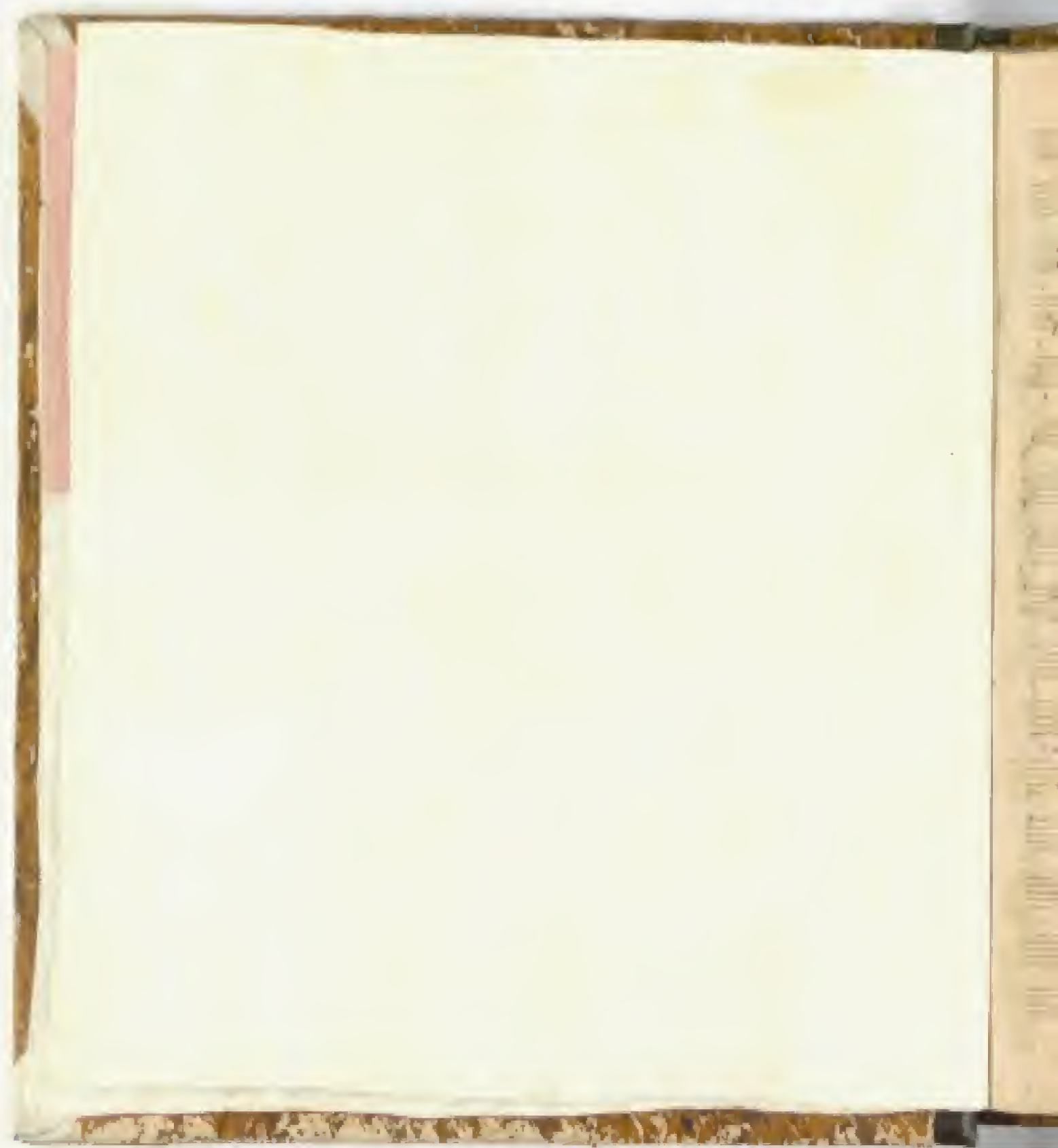
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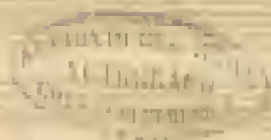
Originale.

Il Giocato Frasso Fatta
Rappresentata
al Teatro di S. Rocco
nel Carnevale
del 1829 -





Handwritten notes on lined paper, including the word "Bible" and various scribbles and markings.



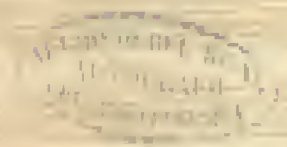
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Handwritten musical notation on the left page, consisting of several staves with notes and clefs. The notation is dense and appears to be a single melodic line.



Handwritten text on the right page, possibly a signature or a title, located below the library stamp.

Je suis de
votre famille et j'ai
été à Paris avec vous
et j'ai été à Paris

et j'ai été à Paris

et j'ai été à Paris

et j'ai été à Paris

et j'ai été à Paris

1872

1871

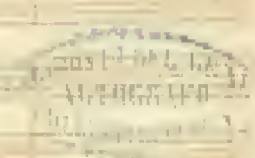
Direct

[Faint handwritten notes and a circular library stamp are visible on the right side of the page.]

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper is aged and slightly stained.

Handwritten musical notation on ten staves. The notation is less dense than the first section, with some staves containing only a few notes or rests. The ink is dark and the paper is aged and slightly stained.

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

31. 32. 33. 34. 35. 36. 37. 38. 39. 40.
 41. 42. 43. 44. 45. 46. 47. 48. 49. 50.

51. 52. 53. 54. 55. 56. 57. 58. 59. 60.
 61. 62. 63. 64. 65. 66. 67. 68. 69. 70.
 71. 72. 73. 74. 75. 76. 77. 78. 79. 80.

81. 82. 83. 84. 85. 86. 87. 88. 89. 90.
 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation is in a historical style, possibly 18th or 19th century. The lyrics are written in a cursive script, likely German, and are interspersed with the musical notation. The paper shows signs of wear, including discoloration and a faint circular stamp on the right side.

The score is organized into systems, with musical notation on the upper staves and lyrics on the lower staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical notation. The paper shows signs of wear, including discoloration and a faint circular stamp on the right side.



[Faint handwritten musical notation on two staves, possibly representing a melody or a specific musical exercise.]

[Handwritten musical notation on two staves, including notes, rests, and clefs. The notation is more legible than the one above.]

[Faint handwritten musical notation on two staves, continuing the piece or providing a variation.]

150	151	152	153	154	155
156	157	158	159	160	161
162	163	164	165	166	167
168	169	170	171	172	173
174	175	176	177	178	179
180	181	182	183	184	185
186	187	188	189	190	191
192	193	194	195	196	197
198	199	200	201	202	203
204	205	206	207	208	209
210	211	212	213	214	215
216	217	218	219	220	221
222	223	224	225	226	227
228	229	230	231	232	233
234	235	236	237	238	239
240	241	242	243	244	245
246	247	248	249	250	251
252	253	254	255	256	257
258	259	260	261	262	263
264	265	266	267	268	269
270	271	272	273	274	275
276	277	278	279	280	281
282	283	284	285	286	287
288	289	290	291	292	293
294	295	296	297	298	299
300	301	302	303	304	305
306	307	308	309	310	311
312	313	314	315	316	317
318	319	320	321	322	323
324	325	326	327	328	329
330	331	332	333	334	335
336	337	338	339	340	341
342	343	344	345	346	347
348	349	350	351	352	353
354	355	356	357	358	359
360	361	362	363	364	365
366	367	368	369	370	371
372	373	374	375	376	377
378	379	380	381	382	383
384	385	386	387	388	389
390	391	392	393	394	395
396	397	398	399	400	401
402	403	404	405	406	407
408	409	410	411	412	413
414	415	416	417	418	419
420	421	422	423	424	425
426	427	428	429	430	431
432	433	434	435	436	437
438	439	440	441	442	443
444	445	446	447	448	449
450	451	452	453	454	455
456	457	458	459	460	461
462	463	464	465	466	467
468	469	470	471	472	473
474	475	476	477	478	479
480	481	482	483	484	485
486	487	488	489	490	491
492	493	494	495	496	497
498	499	500	501	502	503
504	505	506	507	508	509
510	511	512	513	514	515
516	517	518	519	520	521
522	523	524	525	526	527
528	529	530	531	532	533
534	535	536	537	538	539
540	541	542	543	544	545
546	547	548	549	550	551
552	553	554	555	556	557
558	559	560	561	562	563
564	565	566	567	568	569
570	571	572	573	574	575
576	577	578	579	580	581
582	583	584	585	586	587
588	589	590	591	592	593
594	595	596	597	598	599
600	601	602	603	604	605
606	607	608	609	610	611
612	613	614	615	616	617
618	619	620	621	622	623
624	625	626	627	628	629
630	631	632	633	634	635
636	637	638	639	640	641
642	643	644	645	646	647
648	649	650	651	652	653
654	655	656	657	658	659
660	661	662	663	664	665
666	667	668	669	670	671
672	673	674	675	676	677
678	679	680	681	682	683
684	685	686	687	688	689
690	691	692	693	694	695
696	697	698	699	700	701
702	703	704	705	706	707
708	709	710	711	712	713
714	715	716	717	718	719
720	721	722	723	724	725
726	727	728	729	730	731
732	733	734	735	736	737
738	739	740	741	742	743
744	745	746	747	748	749
750	751	752	753	754	755
756	757	758	759	760	761
762	763	764	765	766	767
768	769	770	771	772	773
774	775	776	777	778	779
780	781	782	783	784	785
786	787	788	789	790	791
792	793	794	795	796	797
798	799	800	801	802	803
804	805	806	807	808	809
810	811	812	813	814	815
816	817	818	819	820	821
822	823	824	825	826	827
828	829	830	831	832	833
834	835	836	837	838	839
840	841	842	843	844	845
846	847	848	849	850	851
852	853	854	855	856	857
858	859	860	861	862	863
864	865	866	867	868	869
870	871	872	873	874	875
876	877	878	879	880	881
882	883	884	885	886	887
888	889	890	891	892	893
894	895	896	897	898	899
900	901	902	903	904	905
906	907	908	909	910	911
912	913	914	915	916	917
918	919	920	921	922	923
924	925	926	927	928	929
930	931	932	933	934	935
936	937	938	939	940	941
942	943	944	945	946	947
948	949	950	951	952	953
954	955	956	957	958	959
960	961	962	963	964	965
966	967	968	969	970	971
972	973	974	975	976	977
978	979	980	981	982	983
984	985	986	987	988	989
990	991	992	993	994	995
996	997	998	999	1000	1001

The following is a list of the names of the persons who have been
 admitted to the office of the Secretary of the Board of Education
 since the last meeting of the Board, and the date of their admission.
 The names are given in alphabetical order, and the date of admission
 is given in parentheses after the name.

Admission	Name
1890	John A. Smith
1891	William B. Jones
1892	Charles C. Brown
1893	David D. White
1894	Edward E. Black
1895	Frank F. Green
1896	George G. Hall
1897	Henry H. King
1898	Isaac I. Lee
1899	James J. Miller
1900	John K. Davis
1901	William L. Wilson
1902	Charles M. Moore
1903	David N. Taylor
1904	Edward O. Anderson
1905	Frank P. Jackson
1906	George Q. Roberts
1907	Henry R. Clark
1908	Isaac S. Lewis
1909	James T. Walker
1910	John U. Young
1911	William V. Allen
1912	Charles W. Wright
1913	David X. Scott
1914	Edward Y. Adams
1915	Frank Z. Baker
1916	George AA. Campbell
1917	Henry BB. Evans
1918	Isaac CC. Fisher
1919	James DD. Gibson
1920	John EE. Hart
1921	William FF. Hendon
1922	Charles GG. Ingram
1923	David HH. Jordan
1924	Edward II. Keith
1925	Frank JJ. Lester
1926	George KK. Martin
1927	Henry LL. Nelson
1928	Isaac MM. Phillips
1929	James NN. Quinn
1930	John OO. Ryan
1931	William PP. Scott
1932	Charles QQ. Tucker
1933	David RR. Vance
1934	Edward SS. Warren
1935	Frank TT. Wright
1936	George UU. Young
1937	Henry VV. Ziegler
1938	Isaac WW. Baker
1939	James XX. Campbell
1940	John YY. Evans
1941	William ZZ. Fisher
1942	Charles AA. Gibson
1943	David BB. Hart
1944	Edward CC. Hendon
1945	Frank DD. Ingram
1946	George EE. Jordan
1947	Henry FF. Keith
1948	Isaac GG. Lester
1949	James HH. Martin
1950	John II. Nelson
1951	William JJ. Phillips
1952	Charles KK. Quinn
1953	David LL. Ryan
1954	Edward MM. Scott
1955	Frank NN. Tucker
1956	George OO. Vance
1957	Henry PP. Warren
1958	Isaac QQ. Wright
1959	James RR. Young
1960	John SS. Allen
1961	William TT. Baker
1962	Charles UU. Campbell
1963	David VV. Evans
1964	Edward WW. Fisher
1965	Frank XX. Gibson
1966	George YY. Hart
1967	Henry ZZ. Hendon
1968	Isaac AA. Ingram
1969	James BB. Jordan
1970	John CC. Keith
1971	William DD. Lester
1972	Charles EE. Martin
1973	David FF. Nelson
1974	Edward GG. Phillips
1975	Frank HH. Quinn
1976	George II. Ryan
1977	Henry JJ. Scott
1978	Isaac KK. Tucker
1979	James LL. Vance
1980	John MM. Warren
1981	William NN. Wright
1982	Charles OO. Young
1983	David PP. Allen
1984	Edward QQ. Baker
1985	Frank RR. Campbell
1986	George SS. Evans
1987	Henry TT. Fisher
1988	Isaac UU. Gibson
1989	James VV. Hart
1990	John WW. Hendon
1991	William XX. Ingram
1992	Charles YY. Jordan
1993	David ZZ. Keith
1994	Edward AA. Lester
1995	Frank BB. Martin
1996	George CC. Nelson
1997	Henry DD. Phillips
1998	Isaac EE. Quinn
1999	James FF. Ryan
2000	John GG. Scott
2001	William HH. Tucker
2002	Charles II. Vance
2003	David JJ. Warren
2004	Edward KK. Wright
2005	Frank LL. Young
2006	George MM. Allen
2007	Henry NN. Baker
2008	Isaac OO. Campbell
2009	James PP. Evans
2010	John QQ. Fisher
2011	William RR. Gibson
2012	Charles SS. Hart
2013	David TT. Hendon
2014	Edward UU. Ingram
2015	Frank VV. Jordan
2016	George WW. Keith
2017	Henry XX. Lester
2018	Isaac YY. Martin
2019	James ZZ. Nelson

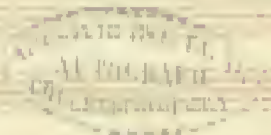
This is a handwritten manuscript on aged, yellowed paper, likely a ledger or account book. The text is written in Chinese characters and is organized into columns and rows. A circular library stamp is visible in the center. The paper shows signs of wear, including creases and discoloration.

The manuscript is written in Chinese characters. The text is organized into columns and rows, suggesting a ledger or account book. The characters are written in a cursive style. A circular library stamp is visible in the center of the page, with the text "UNIVERSITY OF TORONTO" and "LIBRARY" around the perimeter.

The paper is aged and yellowed, with visible creases and discoloration. The text is written in Chinese characters, and the overall appearance is that of a historical document.



Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, historical style. Above the staff, there are several small, handwritten numbers and symbols, including "233", "447", and "f".



Handwritten text at the bottom of the page, including the word "Allegretto" and a signature. The text is written in a cursive, historical style. Above the text, there are several small, handwritten numbers and symbols, including "243", "f", and "p".

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.


Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

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[illegible][illegible]

[Faint handwritten notes at the bottom of the page]

27 10 100 1000
 28 10 100 1000
 29 10 100 1000

24. October 1944

29 JUL 1962

ANALYSTS

2000

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1

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[illegible]

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Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The paper shows signs of age, including discoloration and some wear.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

1

$\frac{1}{x} \log x = -\frac{1}{x^2}$

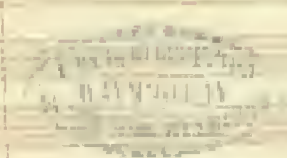
222 642 122 622 222 622

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044

[Faint handwritten notes]

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, continuing the piece with similar note values and bar lines.



Handwritten musical notation on a five-line staff, with some notes written above the staff. The notation is less dense than the previous sections.

Handwritten musical notation on a five-line staff, concluding the piece with a final note and a double bar line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, consisting of a few notes and rests.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, with some notes and rests. Below the staff, there is a line of text in a cursive script, possibly a signature or a title.

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some additional markings above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some additional markings above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some additional markings above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some additional markings above the staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and slurs. The word "Lento" is written in large, stylized letters across the middle of the page. There are several annotations in the right margin, including "wog", "Arto", and "after". A circular library stamp is visible in the center of the page, partially overlapping the staves. The stamp contains the text "BIBLIOTHECA MUSEI HISTORICO-NATURALIS" and "MUSEI HISTORICO-NATURALIS".



all

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

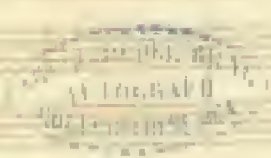
Violon

Violon

Violon

Violon

Violon



All

Handwritten musical notation on a five-line staff, continuing the piece.

Violon

Violon

Violon

Violon

Violon

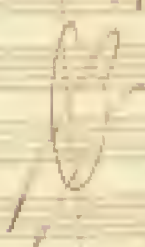
Violon

All

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff, continuing from the previous section. Below the staff, there is a line of text in a cursive script, possibly a libretto or a set of lyrics. The text is written in a fluid, handwritten style.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century.



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Handwritten text or signature, possibly a date or a name, located in the lower right quadrant of the page.

Handwritten text at the bottom of the page, possibly a list or a set of instructions. The text is written in a cursive hand and includes some words that are difficult to decipher due to the handwriting.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The notation includes clefs, time signatures, and dynamic markings. There are several slanted lines across the staves, possibly indicating cuts or corrections. A circular library stamp is visible in the center of the page.

Annotations and markings include:

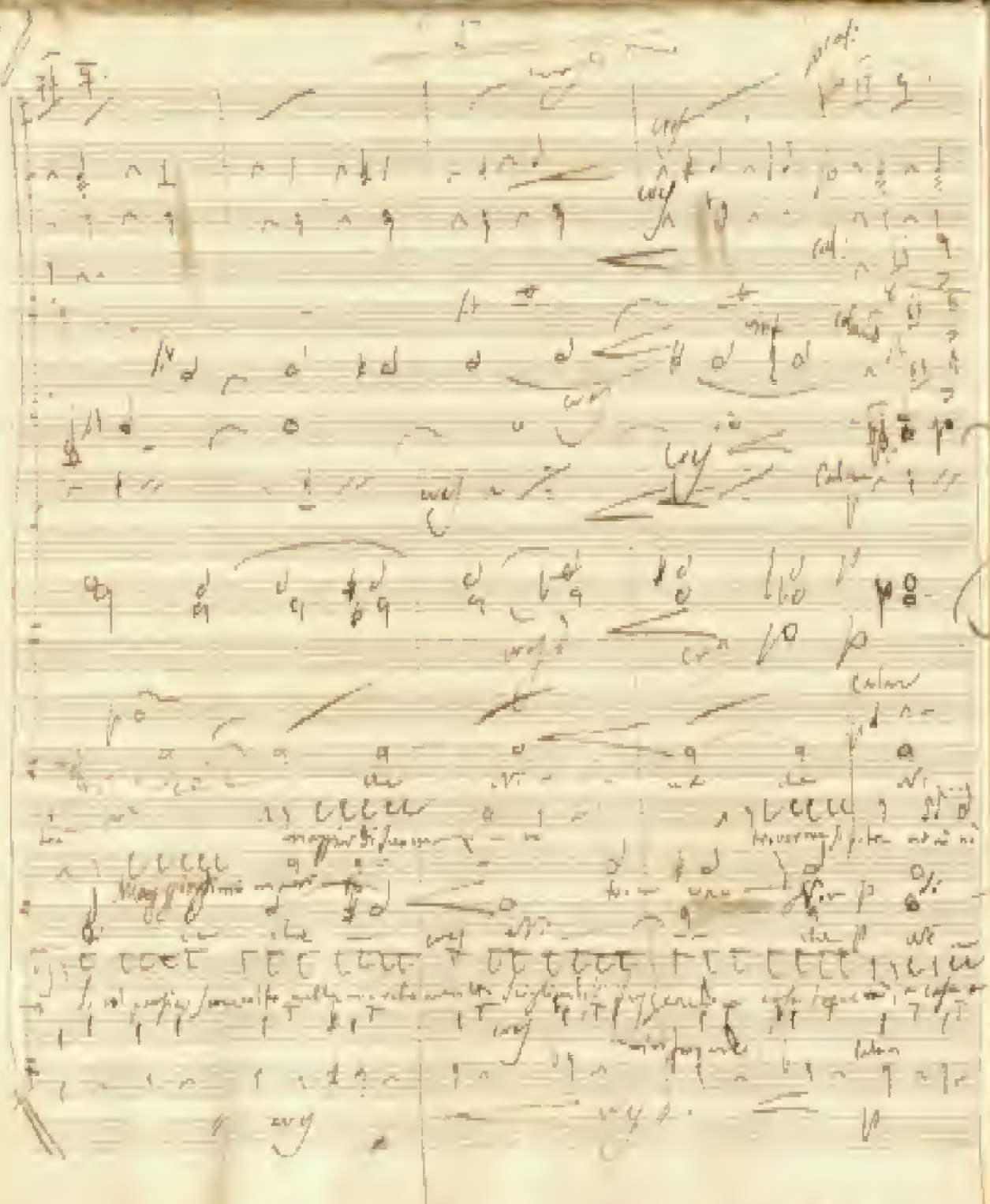
- Allegro* (written above the first staff)
- Andante* (written above the second staff)
- Allegro* (written above the third staff)
- Andante* (written above the fourth staff)
- Allegro* (written above the fifth staff)
- Andante* (written above the sixth staff)
- Allegro* (written above the seventh staff)
- Andante* (written above the eighth staff)
- Allegro* (written above the ninth staff)
- Andante* (written above the tenth staff)
- Allegro* (written above the eleventh staff)
- Andante* (written above the twelfth staff)
- Allegro* (written above the thirteenth staff)
- Andante* (written above the fourteenth staff)
- Allegro* (written above the fifteenth staff)
- Andante* (written above the sixteenth staff)
- Allegro* (written above the seventeenth staff)
- Andante* (written above the eighteenth staff)
- Allegro* (written above the nineteenth staff)
- Andante* (written above the twentieth staff)

Other markings include:

- Allegro* (written above the first staff)
- Andante* (written above the second staff)
- Allegro* (written above the third staff)
- Andante* (written above the fourth staff)
- Allegro* (written above the fifth staff)
- Andante* (written above the sixth staff)
- Allegro* (written above the seventh staff)
- Andante* (written above the eighth staff)
- Allegro* (written above the ninth staff)
- Andante* (written above the tenth staff)
- Allegro* (written above the eleventh staff)
- Andante* (written above the twelfth staff)
- Allegro* (written above the thirteenth staff)
- Andante* (written above the fourteenth staff)
- Allegro* (written above the fifteenth staff)
- Andante* (written above the sixteenth staff)
- Allegro* (written above the seventeenth staff)
- Andante* (written above the eighteenth staff)
- Allegro* (written above the nineteenth staff)
- Andante* (written above the twentieth staff)

Handwritten musical notation on a single page, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style, typical of early manuscript notation. The page is divided into two main sections by a horizontal line. The top section contains several measures of music, with notes and rests clearly visible. The bottom section also contains musical notation, including notes, rests, and bar lines. The handwriting is somewhat faded and the ink is dark, suggesting it is an old manuscript. The overall appearance is that of a personal or working draft of a musical score.





[illegible]

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a page from an old manuscript. The notation is written on ten staves. The first three staves contain diagonal lines. The fourth staff contains a series of notes. The fifth staff contains a series of notes. The sixth staff contains a series of notes. The seventh staff contains a series of notes. The eighth staff contains a series of notes. The ninth staff contains a series of notes. The tenth staff contains a series of notes.

Below the staves, there is a line of text: *de piano, mezzo, forte, de il legno e*

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some annotations in German, such as "9. Ich" and "10. Ich".

Handwritten musical notation on a single staff, featuring a large, ornate initial 'P' and some notes.

Small, faint handwritten text or stamp, possibly a library or archival mark.

Handwritten musical notation on five staves, continuing the piece with various notes and rests.

Flügel & Orgel
Zusammenfassung der Orgelwerke
Zusammenfassung der Orgelwerke
Zusammenfassung der Orgelwerke

Handwritten musical notation on a single staff, featuring a large, ornate initial 'P' and some notes.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. A large circled 'X' is drawn over the middle of the staff. The number '35' is written in the upper right corner.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. The number '35' is written in the lower right corner. Below the staff, there is a line of text: "The first part of the music is in the key of C major." Below this text, there is a large upward-pointing arrow.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. The number '35' is written in the upper right corner. Below the staff, there is a line of text: "The second part of the music is in the key of G major." Below this text, there is a large upward-pointing arrow.

21
Bis
11

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Italian, including "interfatti", "crescendo", and "diminuendo". The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 10 on the left side. The right side of the page contains the page number 21 and the word "Bis".

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff is marked with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 10 on the left margin. The handwriting is in ink and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various musical markings. The notation is dense and appears to be a historical manuscript.

The manuscript is written on a page with ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper is aged and slightly discolored. The handwriting is cursive and typical of 18th or 19th-century musical notation. The score is organized into systems, with each system containing multiple staves. The notation is dense and appears to be a historical manuscript.

ma lutharia

4^o 2

Compositio Sig. Rubini

27

Vcllo

Vcllo

Vcllo

Vcllo

Vcllo

Vcllo

Vcllo

Vcllo

Vcllo

Vcllo

Vcllo

Vcllo

Vcllo

Vcllo

Vcllo

Vcllo

Vcllo

Vcllo

Vcllo

Vcllo

Vcllo

Vcllo

Vcllo

Vcllo

Handwritten musical notation on staves.

Handwritten text in a circular stamp or seal.

Vertical handwritten text or signature.

Handwritten musical notation and text at the bottom.

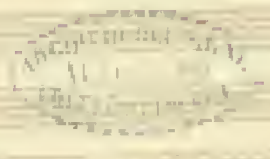
Handwritten musical score on aged paper, featuring multiple staves and a large diamond-shaped grid pattern on the left side. The notation includes various musical symbols, clefs, and notes, with some text written in a cursive script. The page is numbered 10 in the top right corner.

10

Handwritten musical notation and text, including a large diamond-shaped grid pattern on the left side of the page.

Handwritten notes in the top left corner, possibly a list or a set of instructions.

Handwritten notes in the top right corner, possibly a list or a set of instructions.



Main body of handwritten notes, organized into columns and rows, possibly a ledger or a detailed record.

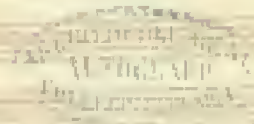
Handwritten notes at the bottom of the page, possibly a summary or a concluding statement.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, with some parts labeled with text such as "Cello", "Violoncello", and "Basso". The paper shows signs of wear, including discoloration and some staining.

The score is written in a historical musical notation style, likely from the 18th or 19th century. It features multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, with some parts labeled with text such as "Cello", "Violoncello", and "Basso". The paper shows signs of wear, including discoloration and some staining.

1 2 3 4 5 6 7 8 9 10
1 1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10
1 1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10



1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10

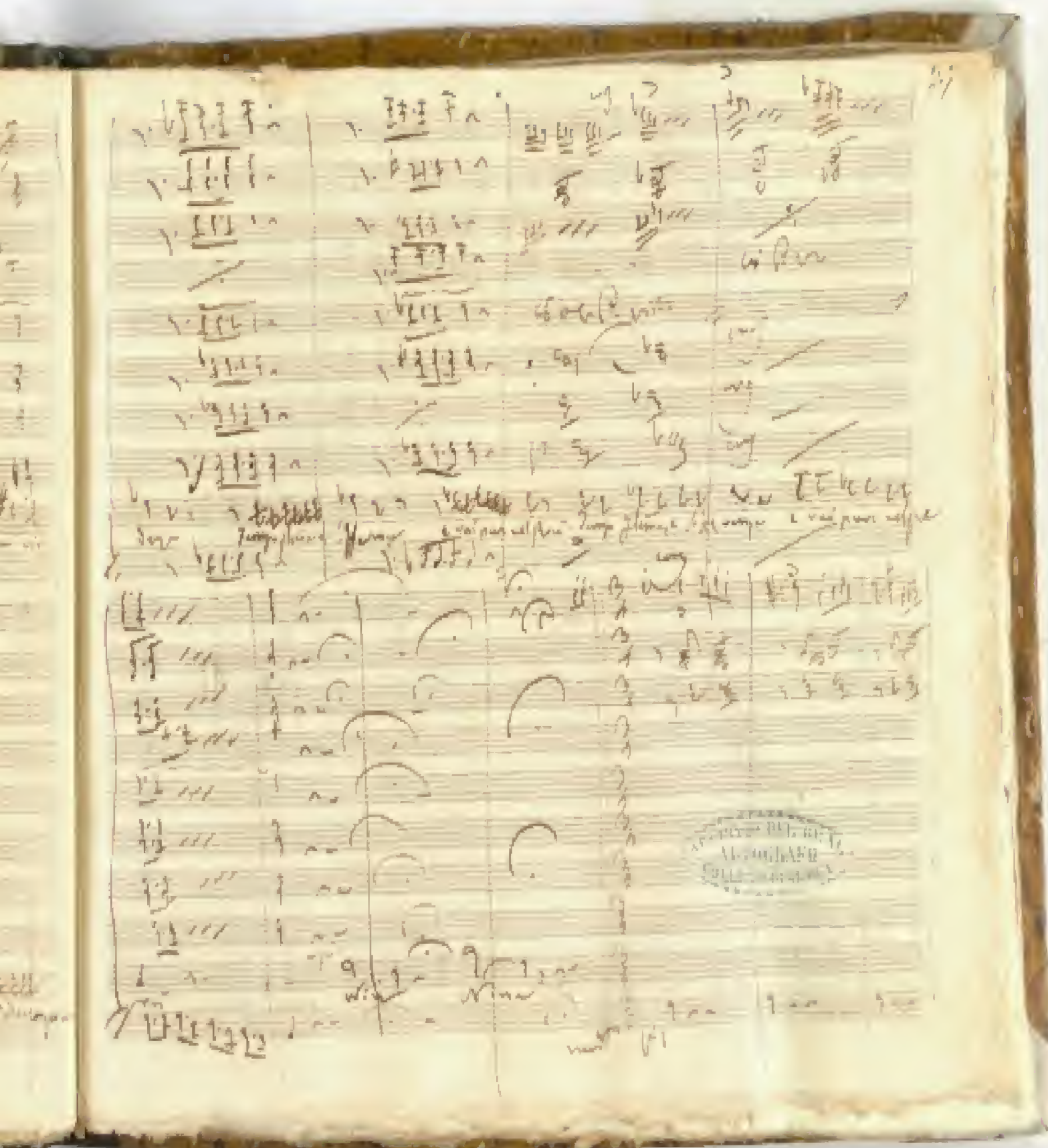
1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10

$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$	$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$	$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$	$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$
<p>Handwritten notes and calculations across the middle section of the page.</p>			
$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$	$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$	$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$	$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$
$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$	$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$	$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$	$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$
$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$	$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$	$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$	$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$
$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$	$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$	$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$	$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$
$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$	$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$	$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$	$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$
$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$	$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$	$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$	$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$
$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$	$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$	$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$	$\begin{array}{r} 1111 \\ 2222 \\ 3333 \end{array}$



u ² 111	111 111	111 111	111 111	111 111	111 111
111 111	111 111	111 111	111 111	111 111	111 111
111 111	111 111	111 111	111 111	111 111	111 111
111 111	111 111	111 111	111 111	111 111	111 111

111 111 111 111 111 111
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111 111 111 111 111 111
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111 111 111 111 111 111
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 111 111 111 111 111 111
 111 111 111 111 111 111

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten text or musical notation, possibly a section header or a specific instruction.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, concluding the piece with various note values and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation is dense and appears to be a transcription of a complex piece, possibly a symphony or concerto. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some printed text fragments.

The manuscript is written on aged, yellowed paper with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several large, bold markings, possibly indicating section breaks or specific performance instructions. Some of the text is printed, including what appears to be a title or subtitle in the center: "L'OPERA". The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.

[illegible]

Fin. (To draggo) No 3 Cavatina (Allegretto)

30

Handwritten musical score for a piece titled "Fin. (To draggo) No 3 Cavatina (Allegretto)". The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and yellowed, with some visible staining and wear along the edges. The score is divided into two systems by a double bar line. The first system contains the first five staves, and the second system contains the remaining five staves. The notation is dense and detailed, with many notes and rests. The overall appearance is that of a well-preserved but aged musical manuscript.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some sections crossed out or heavily scribbled over. A large, faint, oval-shaped stamp or watermark is visible on the right side of the page, partially overlapping the musical staves.

Handwritten musical notation on five staves, including notes and rests.

Handwritten musical notation on five staves, including notes and rests.

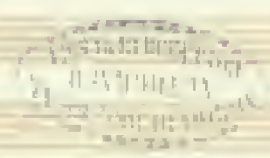
Handwritten musical score on page 52. The page contains ten staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notation is in a cursive, handwritten style. The lyrics are written below the staves, corresponding to the notes. The music appears to be a single melodic line, possibly for a voice or a single instrument. The paper is aged and slightly discolored, with some visible wear and tear at the edges.

Handwritten musical notation on a page from an old manuscript. The notation is written in brown ink on aged, yellowed paper. It consists of several staves, each containing a series of notes and rests, typical of early printed music notation. The notes are often grouped together, suggesting a melodic line. The paper shows signs of wear, including creases and discoloration. The right edge of the page is slightly irregular, indicating it is part of a bound volume.

3. 2. 4.

Handwritten musical notation on three staves, featuring various notes and rests.

Handwritten musical notation on two staves, continuing the piece.



Two empty musical staves, possibly for a second system or as a placeholder.

Handwritten musical notation on two staves, with some text written below the notes.

Handwritten musical notation on two staves, concluding the visible piece.

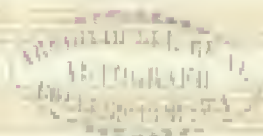
Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

1st 2nd 3rd 4th 5th 6th
 1st 2nd 3rd 4th 5th 6th
 1st 2nd 3rd 4th 5th 6th



1st 2nd 3rd 4th 5th 6th
 1st 2nd 3rd 4th 5th 6th

1st 2nd 3rd 4th 5th 6th
 1st 2nd 3rd 4th 5th 6th

Handwritten text in the top left corner, possibly a page number or title.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

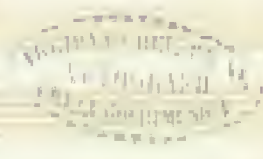
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, typical of a musical score. Some parts are written in a shorthand or abbreviated style.

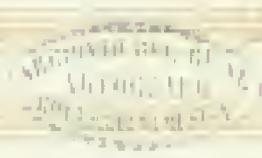


Handwritten text or signature, possibly a name or a date, located below the stamp.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some markings that appear to be "11 11" on the third staff. The handwriting is in brown ink on aged, yellowed paper.

Handwritten musical notation on two staves. The notation includes notes and rests, with some markings that appear to be "11 11" on the first staff. The handwriting is in brown ink on aged, yellowed paper.

Handwritten musical notation on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age and wear.



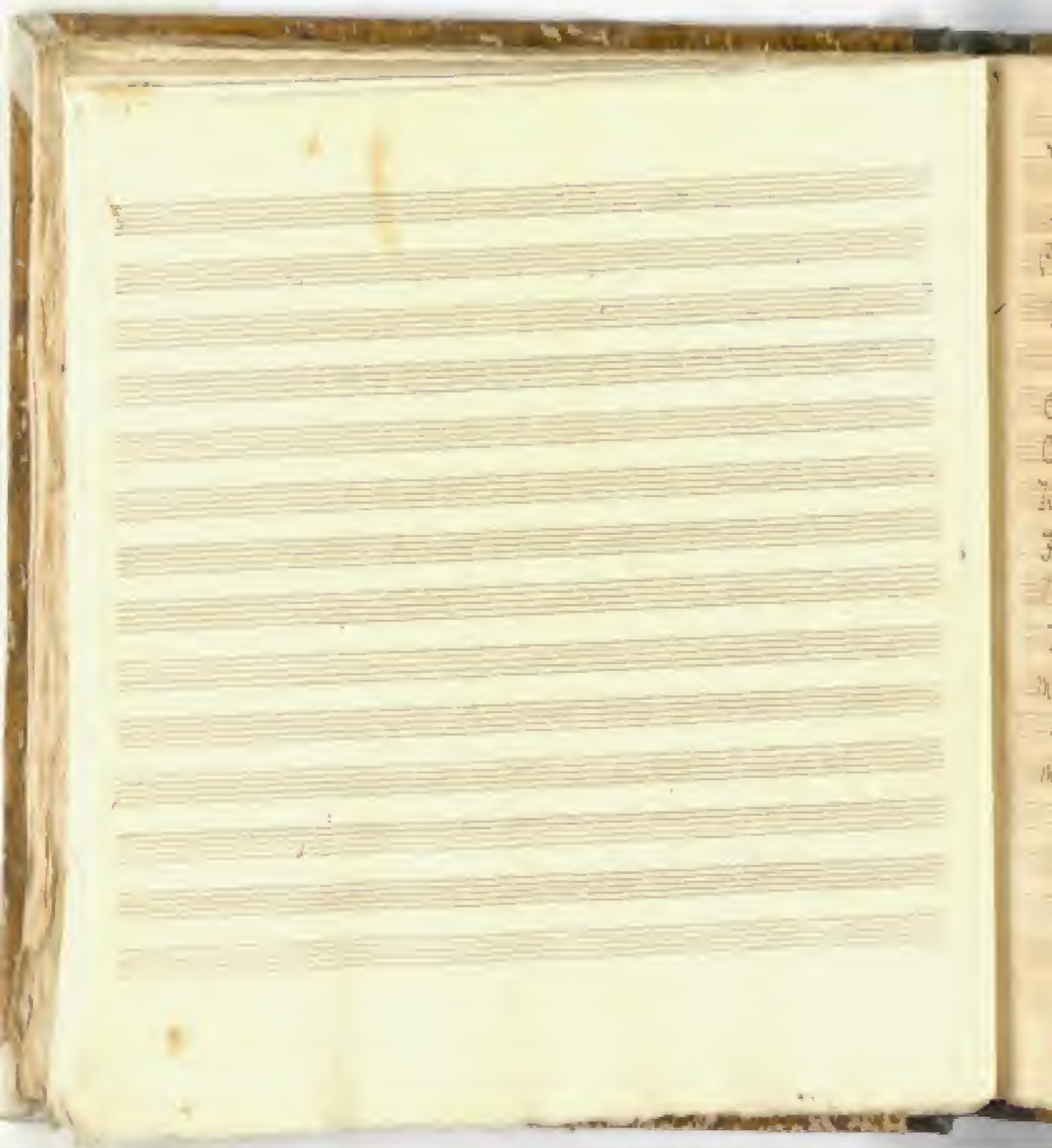
Handwritten musical notation on two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and bar lines, with some text written above the staves. The page is aged and shows signs of wear.

The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. It includes various note values, rests, and bar lines. Some text is written above the staves, possibly indicating the instrument or the name of the piece. The page is aged and shows signs of wear, including discoloration and some staining.

1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12

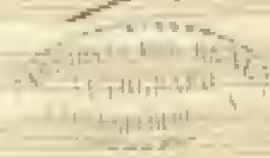
Handwritten text in a circular stamp, possibly a library or collection mark.



Handwritten musical notation on staves, including notes, rests, and clefs, spanning the upper half of the page.

Handwritten text in a cursive script, likely a dedication or title, located below the musical notation.

Handwritten musical notation on staves, including notes, rests, and clefs, located in the lower half of the page.



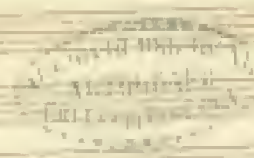
Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some additional markings above the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some additional markings above the staves. There are also some handwritten notes in Italian below the staves.

... della prima e della seconda

... (stringendo) (al fine) (forte)

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical notation on five staves, continuing from the previous system. It features similar notation with notes, rests, and bar lines. The paper shows signs of wear and aging.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some additional markings above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some additional markings above the staff.

Handwritten musical notation on three staves, featuring various notes and clefs.

Handwritten musical notation on three staves, featuring various notes and clefs.

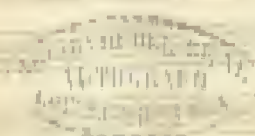
Handwritten text in a circular stamp or seal, possibly a library or collection mark.

Handwritten musical notation on three staves, featuring various notes and clefs.

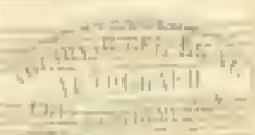
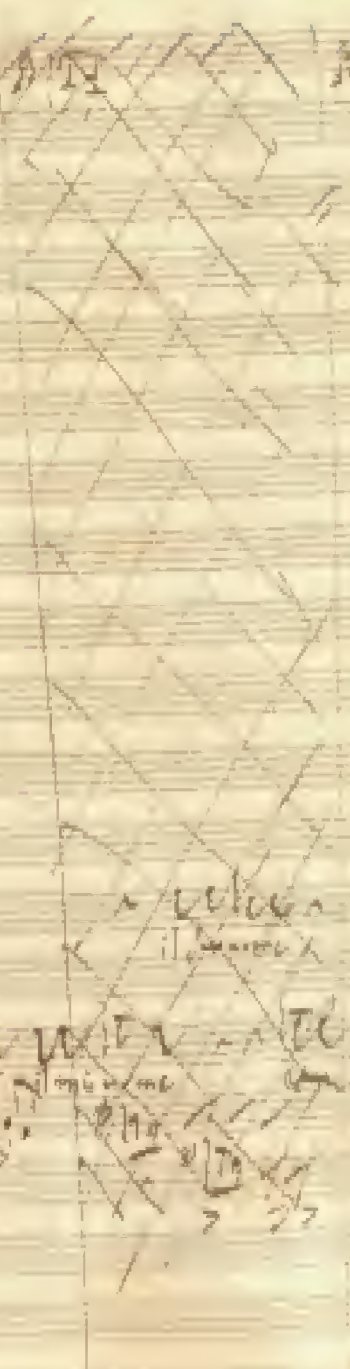
1.2.4

[Faint handwritten notes, possibly bleed-through from the reverse side.]

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1



Handwritten musical notation on a staff, including notes and rests, with some illegible text written above and below the staff.



Handwritten musical notation on a staff, including notes and rests, with some illegible text written above and below the staff.

Handwritten musical notation on a staff, including notes and rests, with some illegible text written above and below the staff.

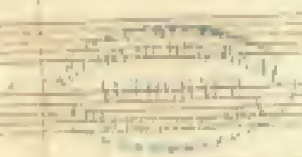
Handwritten musical notation on a staff, including notes and rests, with some illegible text written above and below the staff.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

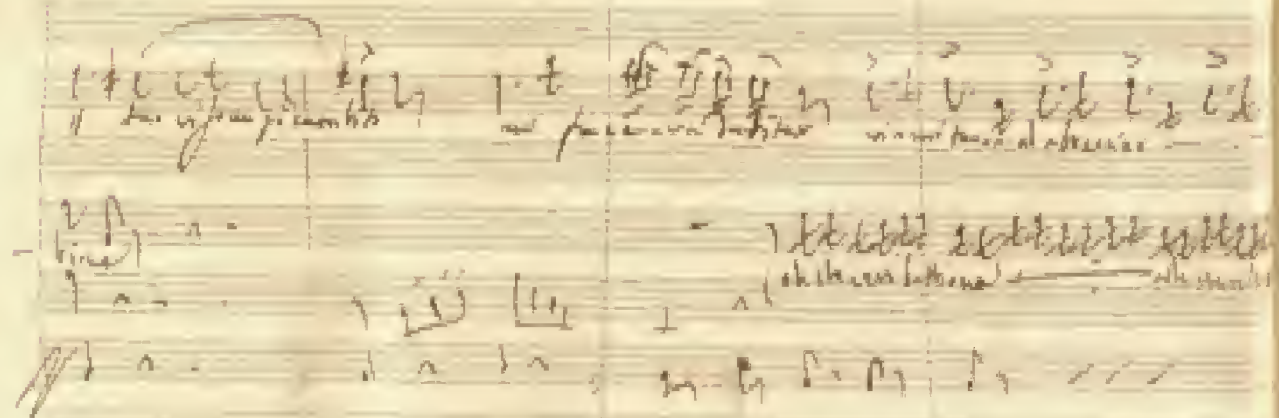
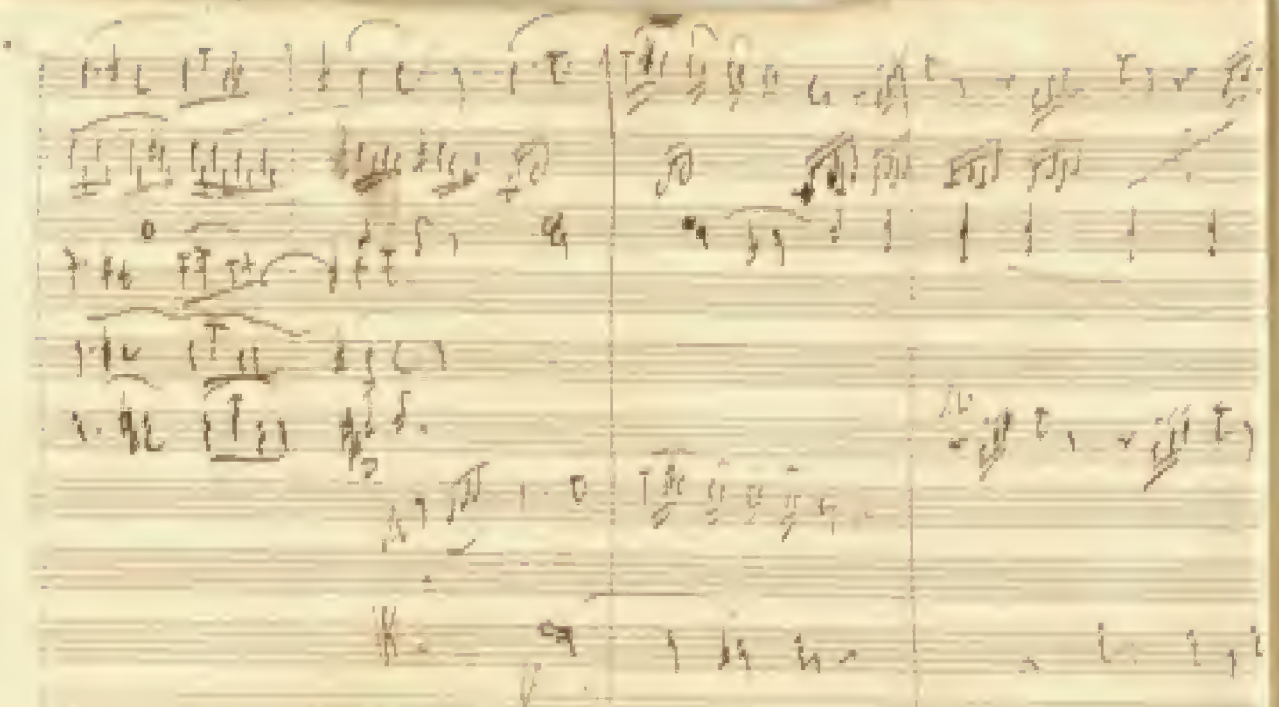
Handwritten text: Handwritten musical notation *Handwritten text:* Handwritten musical notation

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style typical of 18th or 19th-century manuscripts.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style typical of 18th or 19th-century manuscripts.



[Handwritten musical notation on a five-line staff]

[Handwritten musical notation on a five-line staff]

[Handwritten musical notation on a five-line staff]

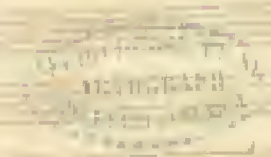
[Handwritten musical notation on a five-line staff]

[Handwritten musical notation on a five-line staff]

[Handwritten musical notation on a five-line staff]

[Handwritten musical notation on a five-line staff]

[Faint handwritten notes, possibly bleed-through from the reverse side.]



22 July 1962 at 10:00 at 10:00

July 1896

$$V = \frac{1}{2} \int_{\mathbb{R}^3} |\nabla \phi|^2 dx + \frac{1}{2} \int_{\mathbb{R}^3} |\nabla \psi|^2 dx$$

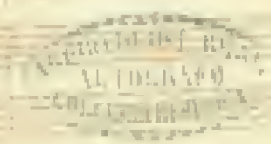


$\frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2}$

Handwritten musical notation on a page from an old manuscript. The notation is written in a cursive script, likely a form of shorthand or a specific musical notation system. It is organized into several staves, with some staves containing multiple lines of notation. The ink is dark, and the paper is aged and slightly discolored. The notation appears to be a form of musical shorthand, possibly related to the Lullay system or a similar historical notation. The page is numbered '1' in the top right corner.

14 Tth 7th 11th 12th 13th 14th 15th 16th 17th 18th 19th 20th 21th 22th 23th 24th 25th 26th 27th 28th 29th 30th 31st

20 21 22 23 24 25 26 27 28 29 30 31



received by the
University of Toronto Libraries
from the gift of the
University of Toronto

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

1. 1/2	2. 1/2	3. 1/2	4. 1/2	5. 1/2	6. 1/2	7. 1/2	8. 1/2	9. 1/2	10. 1/2
1. 1/2	2. 1/2	3. 1/2	4. 1/2	5. 1/2	6. 1/2	7. 1/2	8. 1/2	9. 1/2	10. 1/2
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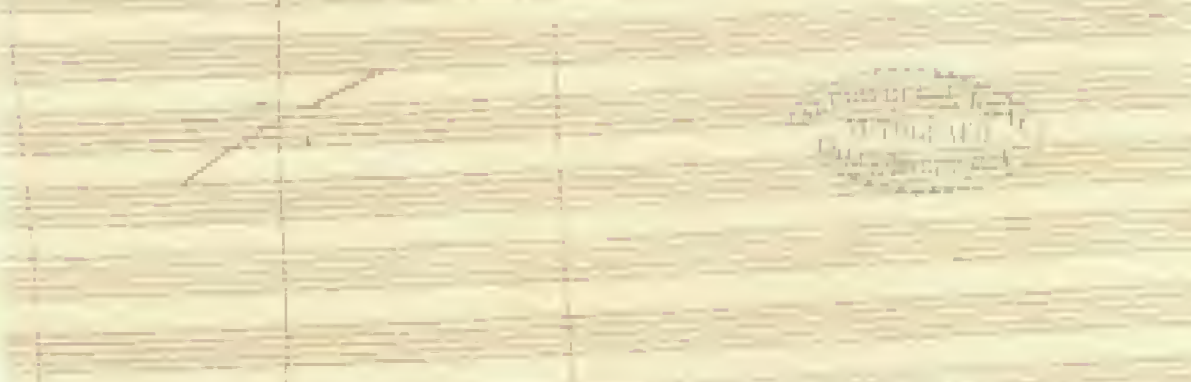
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1. 1/2	2. 1/2	3. 1/2	4. 1/2	5. 1/2	6. 1/2	7. 1/2	8. 1/2	9. 1/2	10. 1/2

1. 1/2 2. 1/2 3. 1/2 4. 1/2 5. 1/2 6. 1/2 7. 1/2 8. 1/2 9. 1/2 10. 1/2

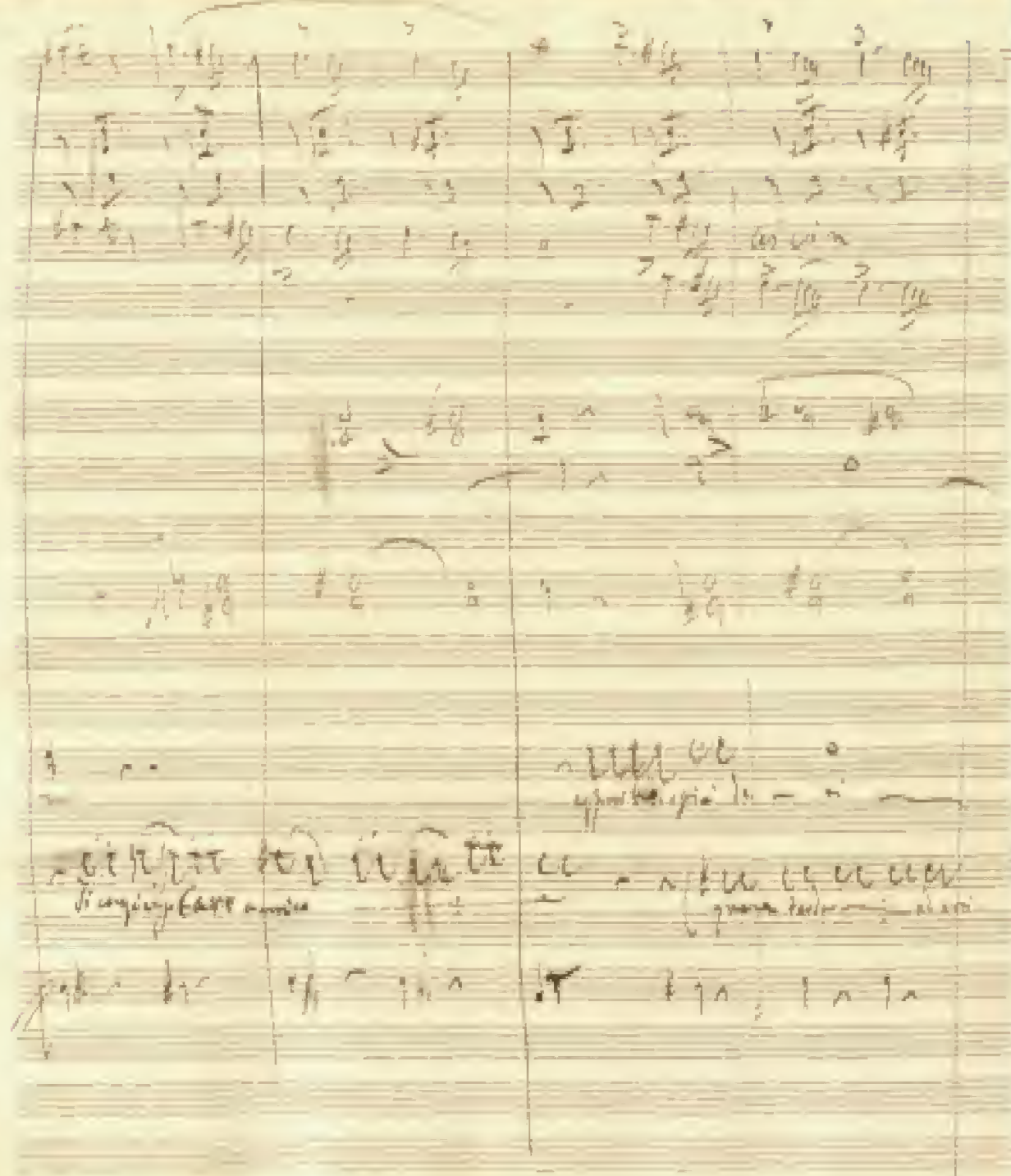
1. 1/2 2. 1/2 3. 1/2 4. 1/2 5. 1/2 6. 1/2 7. 1/2 8. 1/2 9. 1/2 10. 1/2

1. 1/2 2. 1/2 3. 1/2 4. 1/2 5. 1/2 6. 1/2 7. 1/2 8. 1/2 9. 1/2 10. 1/2

Handwritten notes and calculations at the top of the page, including numbers and some illegible text.



Handwritten notes and calculations in the lower section of the page, including a signature and some illegible text.



Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The ink is dark and the paper shows signs of age.



Handwritten musical notation on five staves, continuing from the previous section. The notation includes various notes, rests, and bar lines. There are some additional markings and possibly lyrics or performance instructions written in cursive script between the staves.

Handwritten musical notation on aged paper, featuring staves with notes, clefs, and various musical symbols. The notation is written in a cursive, historical style, likely from a 17th or 18th-century manuscript. The page is divided into several systems of music, with some systems containing multiple staves. The ink is dark, and the paper shows signs of age and wear.

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Some of the symbols are written in a shorthand or shorthand style, which is common in historical musical manuscripts. The overall layout is organized into systems, with each system typically consisting of one or more staves of music.

The handwriting is cursive and somewhat difficult to decipher, but it clearly represents musical notation. The page is a single leaf from a larger manuscript, and the notation is written in a way that suggests it was composed by a professional musician or composer of the period.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in a cursive, handwritten style, likely from the 18th or 19th century. The notation includes notes, rests, and various musical symbols, with some text written above the staves, possibly indicating lyrics or performance instructions. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in a cursive, handwritten style, likely from the 18th or 19th century. The notation includes notes, rests, and various musical symbols, with some text written above the staves, possibly indicating lyrics or performance instructions. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive, historical style. The paper is aged and shows some staining.

Handwritten musical notation on three staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive, historical style. The paper is aged and shows some staining.

diagonal

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15

1 2 3 4 5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

[Faint handwritten notes, possibly "N. J. V. L."]

✓	12	111	225
✓	25	111	✓
✓	12	111	265

[Faint handwritten notes and scribbles]

1171 1172 1173

1174 1175 1176

1177 1178 1179

1180 1181 1182

1183 1184 1185

1186 1187 1188

1189 1190 1191

1192 1193 1194

1195 1196 1197

1198 1199 1200

10. 1. 1871

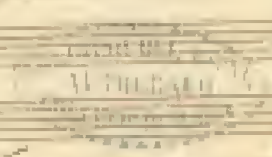
1. 1. 1871
2. 1. 1871
3. 1. 1871
4. 1. 1871

1. 1. 1871
2. 1. 1871
3. 1. 1871
4. 1. 1871
5. 1. 1871
6. 1. 1871
7. 1. 1871
8. 1. 1871
9. 1. 1871
10. 1. 1871

1. 1. 1871
2. 1. 1871
3. 1. 1871
4. 1. 1871
5. 1. 1871
6. 1. 1871
7. 1. 1871
8. 1. 1871
9. 1. 1871
10. 1. 1871

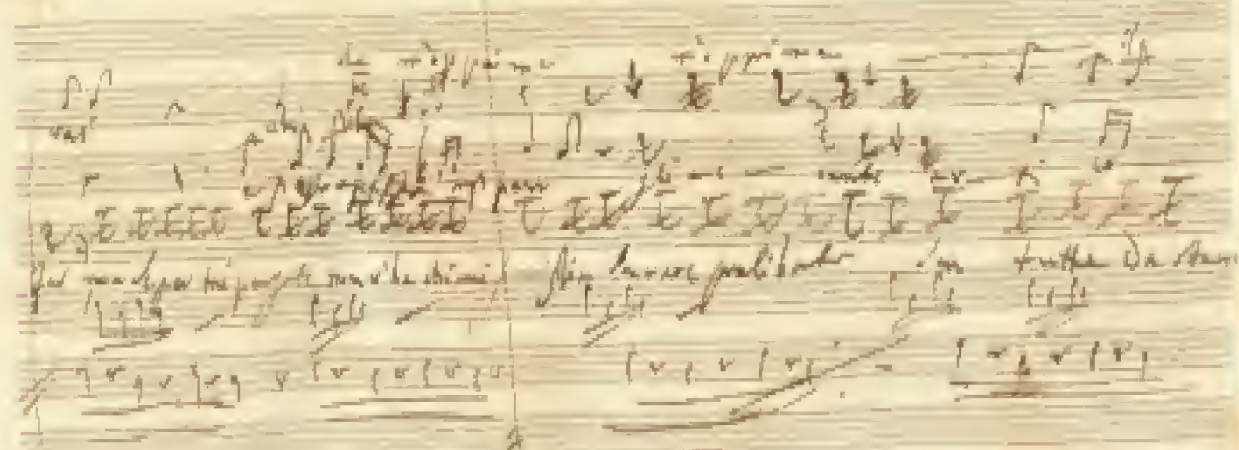
[Faint handwritten musical notation on staves]

[Faint handwritten musical notation on staves]



[Faint handwritten musical notation on staves]

[Faint handwritten musical notation on staves]



Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line. There are some markings that look like "C" or "C#" at the beginning of some phrases, possibly indicating a key signature or a specific note.

Handwritten musical notation on a single staff, continuing the piece. This section includes some text written below the staff, which appears to be a translation or a commentary on the music. The text is written in a cursive script and includes phrases like "The end of the world" and "The end of the world".

Handwritten musical notation at the top of the page, including notes and clefs.

Handwritten musical notation in the middle section, consisting of several staves with notes and rests.

Handwritten musical notation on the right side of the page, featuring a staff with notes and a key signature.



Handwritten musical notation at the bottom left of the page.

Handwritten musical notation and text at the bottom of the page, including a large block of notes and some illegible text.

Handwritten musical notation at the bottom right of the page.

100 100 100 100 100 100 100 100 100 100
100 100 100 100 100 100 100 100 100 100
100 100 100 100 100 100 100 100 100 100

100 100 100 100 100 100 100 100 100 100

100 100 100 100 100 100 100 100 100 100
100 100 100 100 100 100 100 100 100 100

100 100 100 100 100 100 100 100 100 100
100 100 100 100 100 100 100 100 100 100

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

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MUSEUM OF
NATURAL HISTORY
OF THE
CITY OF
NEW YORK

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries underlined. The script is difficult to decipher due to its cursive nature and the age of the document. The text appears to be a list of items or transactions, possibly related to a business or estate. The columns are separated by vertical lines, and the rows are separated by horizontal lines. The handwriting is consistent throughout the page, suggesting a single scribe. The overall layout is that of a formal record-keeping document.

Handwritten musical notation on a page with 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The page is divided into two systems by a vertical line. The first system contains the first six staves, and the second system contains the remaining five staves. The notation is written in a cursive, handwritten style.



Handwritten text in the center of the page, possibly a title or a description of the sketches. The text is written in a cursive or semi-cursive script and is somewhat difficult to read due to the handwriting and the age of the document. It appears to be a single line of text, possibly a title or a description of the sketches.

Handwritten musical notation on three staves, with lyrics written below the notes. The lyrics are in a non-Latin script, likely Devanagari, and appear to be a form of musical notation or a specific dialect.

Lyrics (approximate):

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten musical notation on three staves, including notes, rests, and bar lines.



Handwritten musical notation on three staves, including notes, rests, and bar lines. The notation is somewhat obscured by ink blots and includes some illegible handwritten text.

Handwritten musical notation on three staves, including notes, rests, and bar lines.

Orn

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The notation includes notes with stems, rests, and some markings that appear to be "Orn" (ornament) and "C" (C-clef). The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some markings above the staves.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some markings above the staves.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some markings above the staves.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some markings above the staves.

11

Handwritten musical notation on four staves, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests, with some text written below the staff.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten text in a circular stamp or seal, possibly a library or collection mark.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score is divided into two main sections by a double bar line. The left section contains several staves of music, with some staves crossed out with diagonal lines. The right section also contains several staves of music, with some staves crossed out. The paper shows signs of age, including discoloration and wear along the edges.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also markings for *arco* (arco) and *diviso* (diviso). The notation includes various note values, rests, and bar lines.

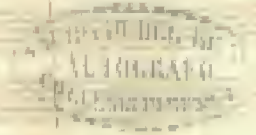
At the bottom right, there is a handwritten note: "diviso 10/16".

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Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. There are several large numbers (15, 15, 15) written across the staves, possibly indicating measures or sections.

Handwritten text in a cursive script, possibly a letter or a journal entry. The text is written in a fluid, connected style. There are several lines of text, some of which are underlined. The text appears to be a personal communication or a record of events.

Handwritten text in a cursive script, continuing from the previous block. The text is written in a fluid, connected style. There are several lines of text, some of which are underlined. The text appears to be a personal communication or a record of events.



Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The handwriting is in ink and shows signs of age and wear.

Handwritten header text in a cursive script, possibly a title or date.

Handwritten text in the first column, possibly a date or identifier.

Handwritten text in the first column.

Handwritten text in the first column.

Handwritten text in the first column.

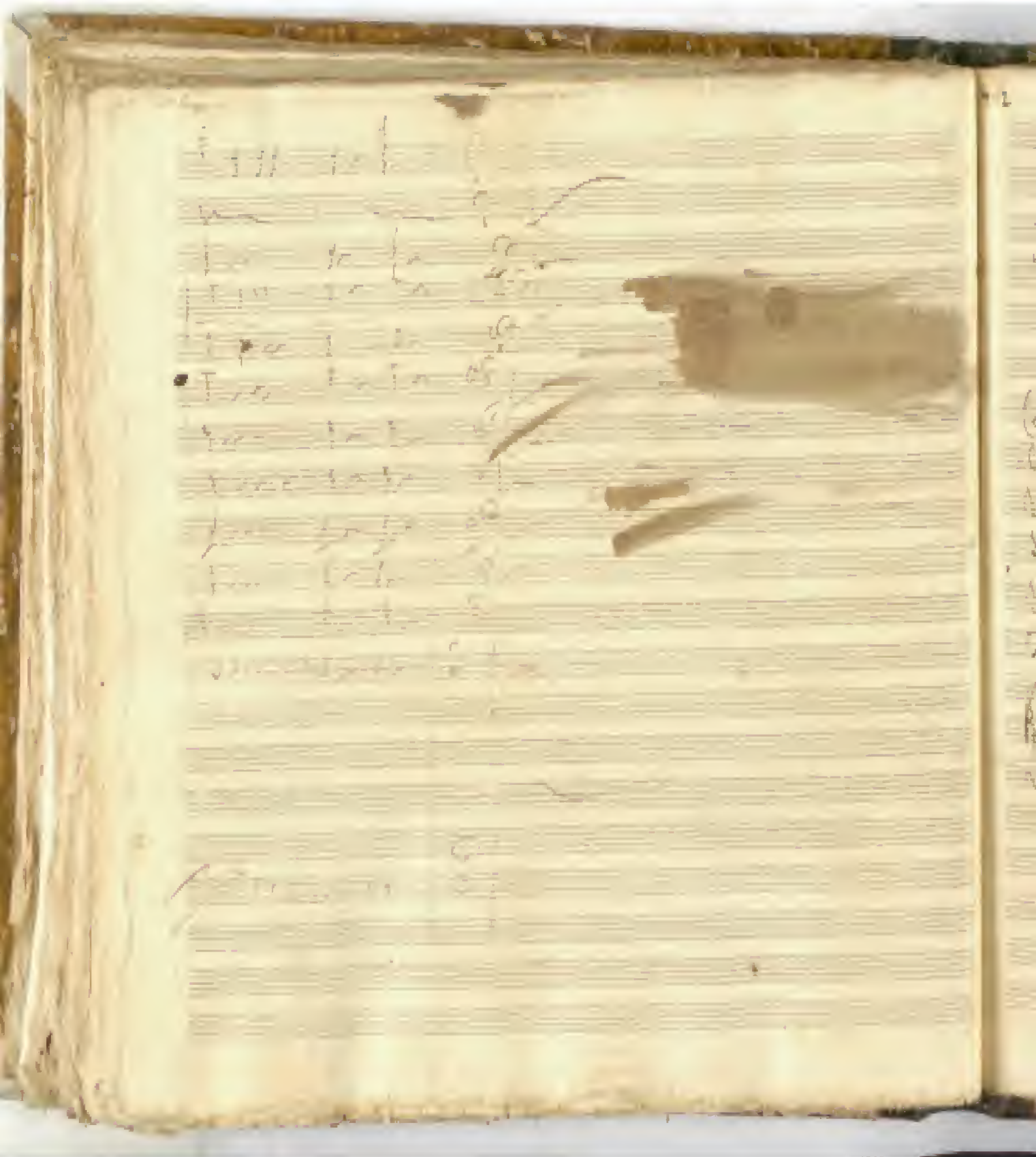
Handwritten text in the first column.

Handwritten text in the first column.

Main body of handwritten text, appearing to be a list or ledger with multiple columns and entries.

Handwritten text at the bottom of the page, possibly a signature or footer.

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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100



Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on five staves, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff.

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MUSEUM
NEW YORK

Handwritten musical notation on five staves, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, including various notes and rests.

Handwritten musical notation on a five-line staff, including various notes and rests.

Handwritten musical notation on a five-line staff, including various notes and rests.

Handwritten musical notation on a five-line staff, including various notes and rests.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in dark ink on aged, yellowed paper.



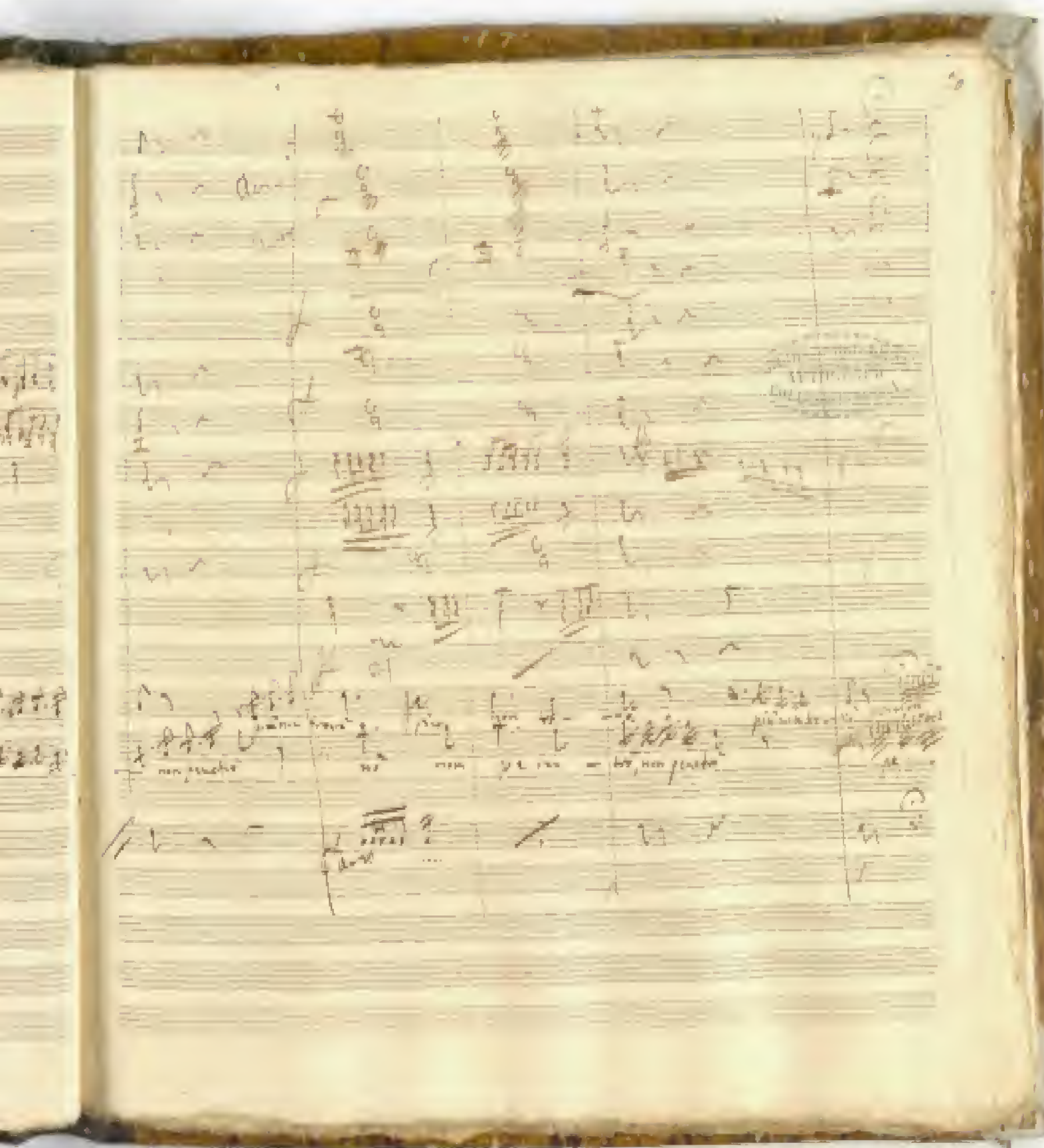
Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in dark ink on aged, yellowed paper.

Handwritten musical notation on aged paper, featuring staves with notes, clefs, and various musical symbols. The notation is written in dark ink and includes some text annotations.

The page contains several staves of music. The top section has a few staves with notes and clefs. The middle section has a large staff with many notes and some text written below it. The bottom section has a few staves with notes and clefs.

Annotations include:

- cre* (Crescendo)
- dim* (Diminuendo)
- rit* (Ritardando)
- all* (Allegro)
- mod* (Moderato)
- ad lib* (Ad libitum)
- tr* (Trill)
- acc* (Accented)
- un* (Unaccented)
- mf* (Mezzo-forte)
- ff* (Fortissimo)
- pp* (Pianissimo)
- rit* (Ritardando)
- all* (Allegro)
- mod* (Moderato)
- ad lib* (Ad libitum)
- tr* (Trill)
- acc* (Accented)
- un* (Unaccented)
- mf* (Mezzo-forte)
- ff* (Fortissimo)
- pp* (Pianissimo)



Handwritten musical score on aged paper, featuring five staves with notes and clefs. The notation is in an older style, possibly from the 18th or 19th century. The paper shows signs of wear, including discoloration and a small tear near the bottom left.

The score is written in a single system across five staves. The notation includes various note values, rests, and clefs. There are some markings above the staves that could be figured bass or performance instructions. The ink is dark, and the paper has a yellowish-brown hue.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in an old hand, likely from the 17th or 18th century. The score is divided into measures by vertical bar lines. There are some annotations and corrections visible, particularly in the lower staves.

Allegretto
Finis

Handwritten musical notation at the top of the page, consisting of a single line of notes.

Empty musical staves with faint handwritten notes on the left side.

Handwritten musical notation with lyrics: *die. alle. meine. liebe. Jesu. Christo. Amen.*

Handwritten musical notation on the right side of the page.

Empty musical staves at the bottom of the page.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

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OF THE
CITY OF BOSTON

Handwritten notes and musical notation at the bottom of the page, including the word "canto" and other illegible script.

Handwritten musical notation or signature at the bottom center of the page.



Handwritten musical notation on a page with 15 staves. The notation includes various notes, rests, and clefs. A circular library stamp is visible on the right side of the page, partially overlapping the musical notation. The text "BIBLIOTHEQUE" is visible within the stamp.



Handwritten musical notation on aged paper, featuring staves and notes. The notation is written in dark ink and includes various musical symbols such as clefs, notes, and rests. The paper shows signs of wear, including discoloration and some staining.

The notation is organized into two main sections, each with multiple staves. The first section at the top contains several staves with notes and rests, some of which are grouped together. The second section at the bottom also contains multiple staves with similar notation. The handwriting is somewhat cursive and appears to be from a historical manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, possibly from the 18th or 19th century. The text is written in a cursive script, likely German or French. The score is divided into two systems by a vertical line. The first system contains the first five staves, and the second system contains the remaining five staves. The notation is dense and includes many accidentals and dynamic markings. The paper is aged and shows signs of wear, including discoloration and some staining.

U. V. A. -
V. A. R. M. E.



Molto

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The top section consists of two staves with musical notation, including notes and rests, and is crossed out with a large 'X'. Below this, there is a large section of staves that are mostly empty, with some faint markings. The bottom section of the page contains musical notation on several staves, including notes, rests, and some handwritten text. The text 'rag- principal lutto' is visible, along with 'for self' and 'long'. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar notation to the first system, with notes and rests.

Handwritten musical notation on a five-line staff, showing further development of the musical piece.

Handwritten musical notation on a five-line staff. This system includes some text written below the staff, possibly lyrics or performance instructions, in a cursive script.

Handwritten musical notation on a five-line staff, with lyrics or text written below the staff in cursive.

Handwritten musical notation on a five-line staff, concluding the visible portion of the manuscript on this page.

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Empty musical staves on the page.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Empty musical staves at the bottom of the page.

Handwritten musical score on aged paper. The score is written in a cursive style, likely from the 18th or 19th century. It consists of several staves, with the top staff containing a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. A large, ornate initial 'F' is visible on the left side of the page. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on staves, including notes and rests, with some text written above the staves.

Handwritten musical notation on staves, including notes and rests, with some text written above the staves.

Handwritten musical notation on staves, including notes and rests, with some text written above the staves.

Handwritten musical notation on staves, including notes and rests, with some text written above the staves.

Handwritten musical score on aged paper, featuring multiple staves with notes and a central stamp.

Stamp: BOSTON PUBLIC LIBRARY

Handwritten text below the staves:

1. I'll be a soldier
2. I'll be a soldier
3. I'll be a soldier
4. I'll be a soldier
5. I'll be a soldier
6. I'll be a soldier
7. I'll be a soldier
8. I'll be a soldier
9. I'll be a soldier
10. I'll be a soldier

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Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The score is organized into two systems of five staves each. The first system contains more complex notation with many notes and rests, while the second system is simpler, featuring mostly rests and a few notes. The paper is aged and shows some staining.

Handwritten text, possibly a title or instruction, written in a cursive script.

Handwritten text, possibly a signature or date, written in a cursive script.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some text annotations.

The score is written in a historical style, likely from the 18th or 19th century. It includes several staves with musical notation, including notes, clefs, and bar lines. There are also some text annotations interspersed with the musical staves.

Key elements visible include:

- Multiple staves of musical notation.
- Notes and clefs.
- Text annotations, including "L'organo del coro" and "L'organo solo".
- Handwritten signatures or initials.

Am. Mus. Nat. Hist.

[illegible]

THE UNIVERSITY OF CHICAGO



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Handwritten:

Handwritten notes on lined paper, possibly a ledger or notebook page.

Vol. 100

217





Handwritten musical notation and lyrics on a single staff. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script below the notes.





Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there is handwritten text in a cursive script, likely a transcription of the lyrics or a commentary on the music. The text is written in a dark ink and is somewhat faded.

[Faint, mostly illegible handwritten text on the upper half of the page, possibly bleed-through from the reverse side.]

Handwritten text in a cursive script, possibly a ledger or account book. The text is organized into several columns by vertical lines. The first column contains numbers and some words. The second column contains more numbers and words. The third column contains numbers and words. The fourth column contains numbers and words. The fifth column contains numbers and words. The sixth column contains numbers and words. The seventh column contains numbers and words. The eighth column contains numbers and words. The ninth column contains numbers and words. The tenth column contains numbers and words. The text is written in a cursive script, possibly a ledger or account book.

Handwritten text, possibly a library or archival stamp, located in the upper right quadrant of the page.

Handwritten musical notation and lyrics on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Handwritten musical notation and lyrics on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is dense and covers most of the page.

Handwritten text on the left margin, possibly a page number or reference.

Handwritten text on the right margin, possibly a page number or reference.

Handwritten musical notation on aged paper, featuring staves with notes, clefs, and various markings. The notation is written in a historical style, possibly from the 18th or 19th century. The page includes several systems of music, with some staves crossed out or marked with diagonal lines. The handwriting is in a cursive script, and the paper shows signs of age and wear.

170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

alo resto)

N.º 6.

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86

Violini

Viola

Piccolo Flauto

Flauto

Oboe

Clarin. Sop.

Clarin. B.

Fagotto

Tromba

Tromboni

Tromba Sopr.

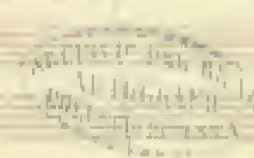
Piquet

Coro

Violoncelli

Bassi

Handwritten musical score for orchestra and choir. The score is written on ten staves, each corresponding to a different instrument or voice part. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper is aged and shows signs of wear, with some ink bleed-through from the reverse side. A faint circular library stamp is visible on the right side of the page.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, with some text written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, with some text written above the staff.

100	100	100	100	100	100	100	100	100	100
100	100	100	100	100	100	100	100	100	100
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100 100 100 100 100 100 100 100 100 100

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yellow page 100 100 100 100 100 100 100 100 100 100

100 100 100 100 100 100 100 100 100 100

Handwritten musical notation on a single staff, including a treble clef and various notes.

Handwritten musical notation on a single staff, including a treble clef and various notes.

Handwritten musical notation on a single staff, including a treble clef and various notes.

Handwritten musical notation on a single staff, including a treble clef and various notes.

Handwritten musical notation on a single staff, including a treble clef and various notes.

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Handwritten musical notation on a single staff, including a treble clef and various notes.

Handwritten musical notation on a single staff, including a treble clef and various notes.

Handwritten notes on the left margin of the top system.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten notes on the left margin of the bottom system.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The paper shows signs of age, including discoloration and some staining.

[Faint handwritten text, possibly a title or section header]

[Faint handwritten text, possibly a subtitle or dedication]

[Faint handwritten text, possibly a date or location]

[Faint handwritten text, possibly a signature or name]

[Faint handwritten text, possibly a reference or note]

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Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a historical style, possibly from the 18th or 19th century. There are several staves visible, with some containing notes and others being empty.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a historical style, possibly from the 18th or 19th century. There are several staves visible, with some containing notes and others being empty.

Handwritten musical notation on a page from an old manuscript. The notation is written in a cursive script on ten staves. The first staff begins with a clef and a key signature. The notation consists of various notes, rests, and bar lines. There are some markings to the right of the staves, possibly indicating dynamics or performance instructions. The paper is aged and shows some wear at the edges.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint smudges, characteristic of old paper. The left edge of the page shows the binding structure, including what appears to be a metal clip or staple used to hold the page in place. The overall tone is warm and slightly yellowed, consistent with the 'Antique' description in the caption.

一、二、三、四、五、六、七、八、九、十

[illegible]

Handwritten musical notation on a five-line staff, featuring various notes and rests.

1. 11 2. 12 3. 13 4. 14 5. 15 6. 16 7. 17 8. 18 9. 19 10. 20
 11. 21 12. 22 13. 23 14. 24 15. 25 16. 26 17. 27 18. 28 19. 29 20. 30
 21. 31 22. 32 23. 33 24. 34 25. 35 26. 36 27. 37 28. 38 29. 39 30. 40

1. 11 2. 12 3. 13 4. 14 5. 15 6. 16 7. 17 8. 18 9. 19 10. 20
 11. 21 12. 22 13. 23 14. 24 15. 25 16. 26 17. 27 18. 28 19. 29 20. 30

1. 11 2. 12 3. 13 4. 14 5. 15 6. 16 7. 17 8. 18 9. 19 10. 20
 11. 21 12. 22 13. 23 14. 24 15. 25 16. 26 17. 27 18. 28 19. 29 20. 30
 21. 31 22. 32 23. 33 24. 34 25. 35 26. 36 27. 37 28. 38 29. 39 30. 40

1. 11 2. 12 3. 13 4. 14 5. 15 6. 16 7. 17 8. 18 9. 19 10. 20
 11. 21 12. 22 13. 23 14. 24 15. 25 16. 26 17. 27 18. 28 19. 29 20. 30
 21. 31 22. 32 23. 33 24. 34 25. 35 26. 36 27. 37 28. 38 29. 39 30. 40

Handwritten musical notation on three staves, including notes and rests.



Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

1st
 2nd
 3rd

1st

1

1st minute 1st hour
 2nd 3rd 4th 5th 6th 7th 8th 9th 10th
 11th 12th 13th 14th 15th 16th 17th 18th 19th 20th

1st
 2nd

13	14	15	16
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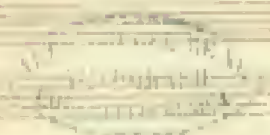
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Handwritten musical notation on a page from an old manuscript. The notation is written in a cursive script on five-line staves. The page contains several staves of music, with some staves having multiple lines of notation. The notation includes various symbols, including what appear to be notes, rests, and possibly clefs or other musical markings. The handwriting is somewhat faded and the paper is aged and discolored.

1845 Feb 15

1845 Feb 15

1845 Feb 15



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1845 Feb 15

1845 Feb 15

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

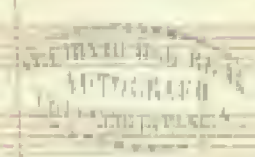
Handwritten musical notation on a page with 11 staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some text annotations. The page is numbered 17 at the top center.

The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. It includes various musical symbols such as notes, rests, and clefs, along with some text annotations. The page is numbered 17 at the top center.

The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. It includes various musical symbols such as notes, rests, and clefs, along with some text annotations. The page is numbered 17 at the top center.



Handwritten musical notation on ten staves. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The staves are divided into measures by vertical bar lines. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a letter or a list. The text is written on several lines, with some words appearing to be names or titles. The handwriting is fluid and characteristic of the period.



Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. A circular library stamp is visible in the center-right area of the page.

Handwritten text on the staves:

Allegretto *Andante* *Allegretto* *Andante* *Allegretto* *Andante*

Dissona le voci *Allegretto* *Andante* *Allegretto* *Andante* *Allegretto* *Andante*



Handwritten musical notation with lyrics:

capite regem pax carmine *Sept. sept. - admodum* *deus la pater noster* *in nomine*

Handwritten musical notation below the lyrics.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values and clefs. A circular library stamp is visible in the center of the page, and there are several handwritten annotations and corrections throughout the score.

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CITY OF BOSTON

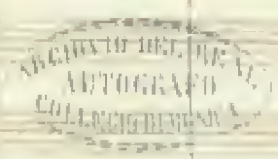
Handwritten text at the bottom of the page, possibly a title or a description of the piece. The text is written in a cursive script and includes some punctuation and capitalization.

Handwritten text at the bottom of the page, possibly a title or a description of the piece. The text is written in a cursive script and includes some punctuation and capitalization.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and bar lines, with some markings that appear to be lyrics or performance instructions written above the staves.

Handwritten musical notation on a system of staves, continuing the piece. The notation includes various notes, rests, and bar lines, with some markings that appear to be lyrics or performance instructions written above the staves.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.



Handwritten musical notation on a five-line staff, including notes, rests, and bar lines. Below the staff, there is some handwritten text that appears to be a signature or a note, possibly 'Danzig'.







Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in ink and appears to be from the 18th or 19th century. The score is divided into two systems by a double bar line. The first system contains five staves, and the second system contains five staves. The notation is somewhat faded and the paper shows signs of age.

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Handwritten musical notation on a single staff at the bottom of the page. It includes a clef, a key signature, and several notes with stems. The notation is in ink and appears to be a continuation of the piece above.

Handwritten musical notation on aged paper, featuring multiple staves with notes and some accompanying text in a non-Latin script.

The page contains approximately 12 staves of music. The notation is handwritten in dark ink. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some rests. There are some markings above the staves that appear to be lyrics or performance instructions in a non-Latin script. The paper is aged and shows some staining and wear along the edges.

Handwritten musical score with multiple staves and lyrics. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The score is organized into systems, with each system containing a staff and its corresponding lyrics. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of a musical score.



Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

[Handwritten musical notation on a five-line staff, including various notes and rests.]

[Handwritten musical notation on a five-line staff, including various notes and rests.]

[Handwritten musical notation on a five-line staff, including various notes and rests.]

[Handwritten musical notation on a five-line staff, including various notes and rests.]

Handwritten notes on the left margin of the left page.

Handwritten musical notation on the left page, including a large 'C' at the top and various notes and clefs.

Handwritten musical notation on the right page, featuring multiple staves with notes and clefs.

Handwritten musical notation on the right page, including a large 'C' at the top and various notes and clefs.

Handwritten musical notation at the bottom left of the right page.

Handwritten musical notation at the bottom center of the right page.



Sept 15

[illegible]

inutile il p. 15 e 16 e 17 e 18
 senza essere un dato al caso di guerra, e in tal caso guai.

Trab. intern. a Nina, con Luigi 1

$$A_1 A_2 \dots A_n = C$$

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a fermata over the final note. The word "Allegretto" is written below the staff.

Handwritten musical notation on three staves, featuring various notes and rests.



Handwritten musical notation on a single staff, with some accompanying text or lyrics written below the notes.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style. The score appears to be a single melodic line, possibly for a voice or a single instrument. The notation is somewhat stylized and includes some markings that could be interpreted as lyrics or performance instructions, though they are not clearly legible. The overall appearance is that of a personal or working manuscript.

THE

[illegible]

1. ^{in 1847} ~~1847~~ ¹⁸⁴⁸ ~~1848~~ ¹⁸⁴⁹ ~~1849~~ ¹⁸⁵⁰ ~~1850~~ ¹⁸⁵¹ ~~1851~~ ¹⁸⁵² ~~1852~~ ¹⁸⁵³ ~~1853~~ ¹⁸⁵⁴ ~~1854~~ ¹⁸⁵⁵ ~~1855~~ ¹⁸⁵⁶ ~~1856~~ ¹⁸⁵⁷ ~~1857~~ ¹⁸⁵⁸ ~~1858~~ ¹⁸⁵⁹ ~~1859~~ ¹⁸⁶⁰ ~~1860~~ ¹⁸⁶¹ ~~1861~~ ¹⁸⁶² ~~1862~~ ¹⁸⁶³ ~~1863~~ ¹⁸⁶⁴ ~~1864~~ ¹⁸⁶⁵ ~~1865~~ ¹⁸⁶⁶ ~~1866~~ ¹⁸⁶⁷ ~~1867~~ ¹⁸⁶⁸ ~~1868~~ ¹⁸⁶⁹ ~~1869~~ ¹⁸⁷⁰ ~~1870~~ ¹⁸⁷¹ ~~1871~~ ¹⁸⁷² ~~1872~~ ¹⁸⁷³ ~~1873~~ ¹⁸⁷⁴ ~~1874~~ ¹⁸⁷⁵ ~~1875~~ ¹⁸⁷⁶ ~~1876~~ ¹⁸⁷⁷ ~~1877~~ ¹⁸⁷⁸ ~~1878~~ ¹⁸⁷⁹ ~~1879~~ ¹⁸⁸⁰ ~~1880~~ ¹⁸⁸¹ ~~1881~~ ¹⁸⁸² ~~1882~~ ¹⁸⁸³ ~~1883~~ ¹⁸⁸⁴ ~~1884~~ ¹⁸⁸⁵ ~~1885~~ ¹⁸⁸⁶ ~~1886~~ ¹⁸⁸⁷ ~~1887~~ ¹⁸⁸⁸ ~~1888~~ ¹⁸⁸⁹ ~~1889~~ ¹⁸⁹⁰ ~~1890~~ ¹⁸⁹¹ ~~1891~~ ¹⁸⁹² ~~1892~~ ¹⁸⁹³ ~~1893~~ ¹⁸⁹⁴ ~~1894~~ ¹⁸⁹⁵ ~~1895~~ ¹⁸⁹⁶ ~~1896~~ ¹⁸⁹⁷ ~~1897~~ ¹⁸⁹⁸ ~~1898~~ ¹⁸⁹⁹ ~~1899~~ ¹⁹⁰⁰ ~~1900~~ ¹⁹⁰¹ ~~1901~~ ¹⁹⁰² ~~1902~~ ¹⁹⁰³ ~~1903~~ ¹⁹⁰⁴ ~~1904~~ ¹⁹⁰⁵ ~~1905~~ ¹⁹⁰⁶ ~~1906~~ ¹⁹⁰⁷ ~~1907~~ ¹⁹⁰⁸ ~~1908~~ ¹⁹⁰⁹ ~~1909~~ ¹⁹¹⁰ ~~1910~~ ¹⁹¹¹ ~~1911~~ ¹⁹¹² ~~1912~~ ¹⁹¹³ ~~1913~~ ¹⁹¹⁴ ~~1914~~ ¹⁹¹⁵ ~~1915~~ ¹⁹¹⁶ ~~1916~~ ¹⁹¹⁷ ~~1917~~ ¹⁹¹⁸ ~~1918~~ ¹⁹¹⁹ ~~1919~~ ¹⁹²⁰ ~~1920~~ ¹⁹²¹ ~~1921~~ ¹⁹²² ~~1922~~ ¹⁹²³ ~~1923~~ ¹⁹²⁴ ~~1924~~ ¹⁹²⁵ ~~1925~~ ¹⁹²⁶ ~~1926~~ ¹⁹²⁷ ~~1927~~ ¹⁹²⁸ ~~1928~~ ¹⁹²⁹ ~~1929~~ ¹⁹³⁰ ~~1930~~ ¹⁹³¹ ~~1931~~ ¹⁹³² ~~1932~~ ¹⁹³³ ~~1933~~ ¹⁹³⁴ ~~1934~~ ¹⁹³⁵ ~~1935~~ ¹⁹³⁶ ~~1936~~ ¹⁹³⁷ ~~1937~~ ¹⁹³⁸ ~~1938~~ ¹⁹³⁹ ~~1939~~ ¹⁹⁴⁰ ~~1940~~ ¹⁹⁴¹ ~~1941~~ ¹⁹⁴² ~~1942~~ ¹⁹⁴³ ~~1943~~ ¹⁹⁴⁴ ~~1944~~ ¹⁹⁴⁵ ~~1945~~ ¹⁹⁴⁶ ~~1946~~ ¹⁹⁴⁷ ~~1947~~ ¹⁹⁴⁸ ~~1948~~ ¹⁹⁴⁹ ~~1949~~ ¹⁹⁵⁰ ~~1950~~ ¹⁹⁵¹ ~~1951~~ ¹⁹⁵² ~~1952~~ ¹⁹⁵³ ~~1953~~ ¹⁹⁵⁴ ~~1954~~ ¹⁹⁵⁵ ~~1955~~ ¹⁹⁵⁶ ~~1956~~ ¹⁹⁵⁷ ~~1957~~ ¹⁹⁵⁸ ~~1958~~ ¹⁹⁵⁹ ~~1959~~ ¹⁹⁶⁰ ~~1960~~ ¹⁹⁶¹ ~~1961~~ ¹⁹⁶² ~~1962~~ ¹⁹⁶³ ~~1963~~ ¹⁹⁶⁴ ~~1964~~ ¹⁹⁶⁵ ~~1965~~ ¹⁹⁶⁶ ~~1966~~ ¹⁹⁶⁷ ~~1967~~ ¹⁹⁶⁸ ~~1968~~ ¹⁹⁶⁹ ~~1969~~ ¹⁹⁷⁰ ~~1970~~ ¹⁹⁷¹ ~~1971~~ ¹⁹⁷² ~~1972~~ ¹⁹⁷³ ~~1973~~ ¹⁹⁷⁴ ~~1974~~ ¹⁹⁷⁵ ~~1975~~ ¹⁹⁷⁶ ~~1976~~ ¹⁹⁷⁷ ~~1977~~ ¹⁹⁷⁸ ~~1978~~ ¹⁹⁷⁹ ~~1979~~ ¹⁹⁸⁰ ~~1980~~ ¹⁹⁸¹ ~~1981~~ ¹⁹⁸² ~~1982~~ ¹⁹⁸³ ~~1983~~ ¹⁹⁸⁴ ~~1984~~ ¹⁹⁸⁵ ~~1985~~ ¹⁹⁸⁶ ~~1986~~ ¹⁹⁸⁷ ~~1987~~ ¹⁹⁸⁸ ~~1988~~ ¹⁹⁸⁹ ~~1989~~ ¹⁹⁹⁰ ~~1990~~ ¹⁹⁹¹ ~~1991~~ ¹⁹⁹² ~~1992~~ ¹⁹⁹³ ~~1993~~ ¹⁹⁹⁴ ~~1994~~ ¹⁹⁹⁵ ~~1995~~ ¹⁹⁹⁶ ~~1996~~ ¹⁹⁹⁷ ~~1997~~ ¹⁹⁹⁸ ~~1998~~ ¹⁹⁹⁹ ~~1999~~ ²⁰⁰⁰ ~~2000~~ ²⁰⁰¹ ~~2001~~ ²⁰⁰² ~~2002~~ ²⁰⁰³ ~~2003~~ ²⁰⁰⁴ ~~2004~~ ²⁰⁰⁵ ~~2005~~ ²⁰⁰⁶ ~~2006~~ ²⁰⁰⁷ ~~2007~~ ²⁰⁰⁸ ~~2008~~ ²⁰⁰⁹ ~~2009~~ ²⁰¹⁰ ~~2010~~ ²⁰¹¹ ~~2011~~ ²⁰¹² ~~2012~~ ²⁰¹³ ~~2013~~ ²⁰¹⁴ ~~2014~~ ²⁰¹⁵ ~~2015~~ ²⁰¹⁶ ~~2016~~ ²⁰¹⁷ ~~2017~~ ²⁰¹⁸ ~~2018~~ ²⁰¹⁹ ~~2019~~ ²⁰²⁰ ~~2020~~ ²⁰²¹ ~~2021~~ ²⁰²² ~~2022~~ ²⁰²³ ~~2023~~ ²⁰²⁴ ~~2024~~ ²⁰²⁵ ~~2025~~ ²⁰²⁶ ~~2026~~ ²⁰²⁷ ~~2027~~ ²⁰²⁸ ~~2028~~ ²⁰²⁹ ~~2029~~ ²⁰³⁰ ~~2030~~ ²⁰³¹ ~~2031~~ ²⁰³² ~~2032~~ ²⁰³³ ~~2033~~ ²⁰³⁴ ~~2034~~ ²⁰³⁵ ~~2035~~ ²⁰³⁶ ~~2036~~ ²⁰³⁷ ~~2037~~ ²⁰³⁸ ~~2038~~ ²⁰³⁹ ~~2039~~ ²⁰⁴⁰ ~~2040~~ ²⁰⁴¹ ~~2041~~ ²⁰⁴² ~~2042~~ ²⁰⁴³ ~~2043~~ ²⁰⁴⁴ ~~2044~~ ²⁰⁴⁵ ~~2045~~ ²⁰⁴⁶ ~~2046~~ ²⁰⁴⁷ ~~2047~~ ²⁰⁴⁸ ~~2048~~ ²⁰⁴⁹ ~~2049~~ ²⁰⁵⁰ ~~2050~~ ²⁰⁵¹

21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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4 6 12	4 6 12	4 6 12	4 6 12
4 6 12	4 6 12	4 6 12	4 6 12
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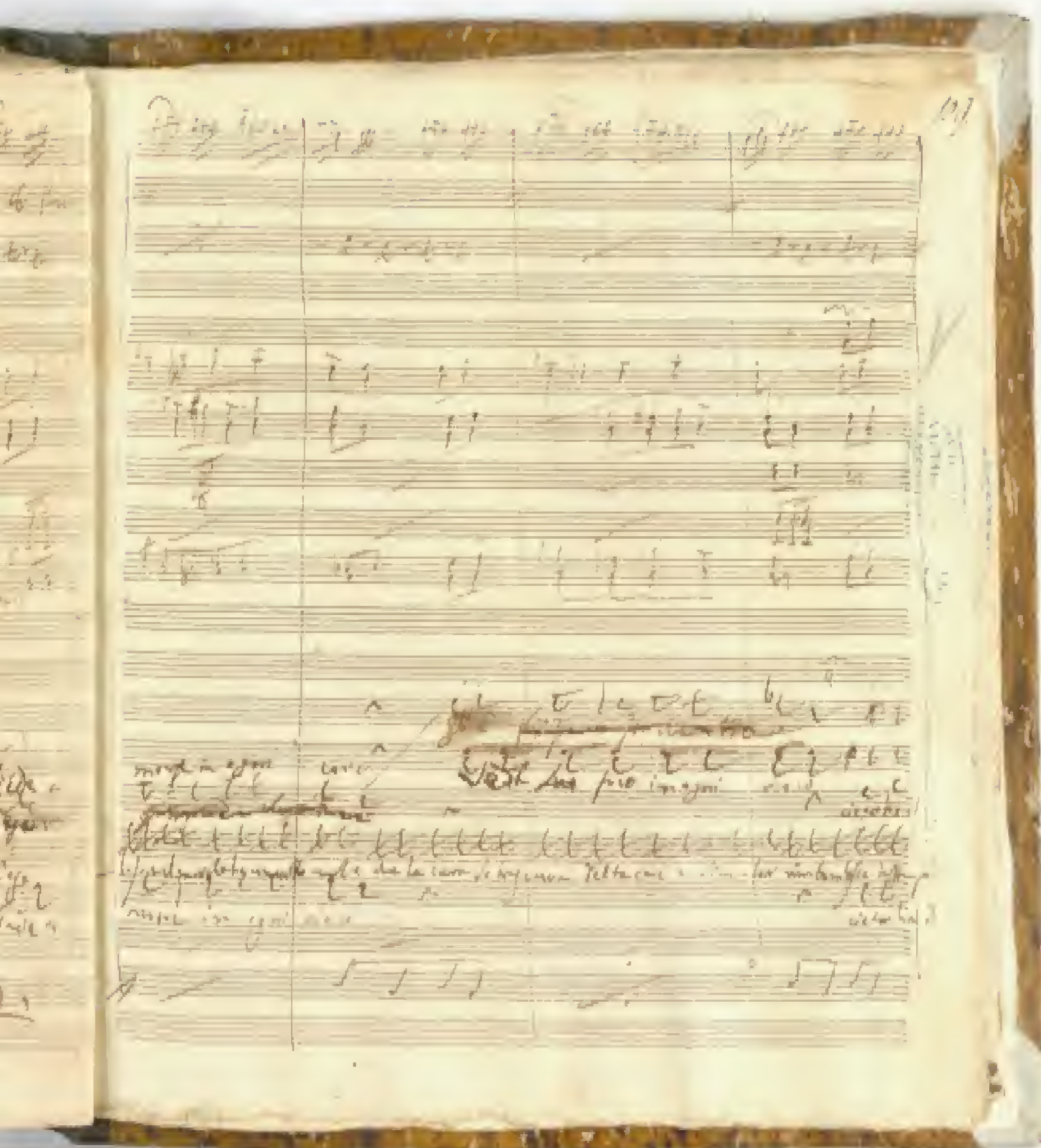
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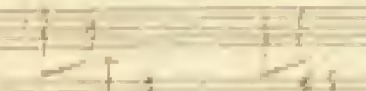



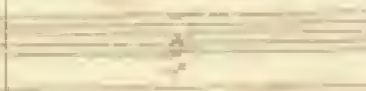
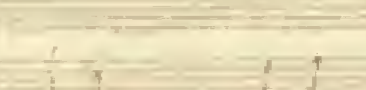

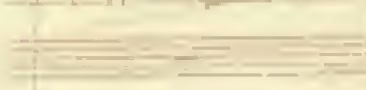

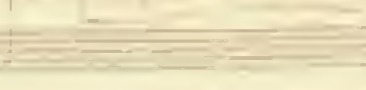

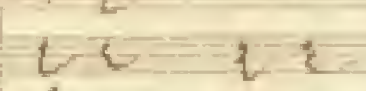



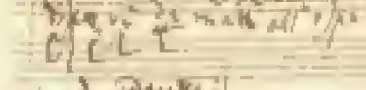



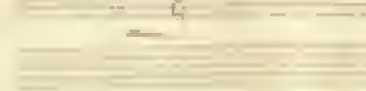


21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

4 6 12	4 6 12	4 6 12	4 6 12
4 6 12	4 6 12	4 6 12	4 6 12
4 6 12	4 6 12	4 6 12	4 6 12
4 6 12	4 6 12	4 6 12	4 6 12

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in a cursive, handwritten style. The notation includes notes, rests, and various musical symbols, suggesting a complex composition. The paper shows signs of age, including discoloration and some staining.



[Faint handwritten text at the top of the page, possibly a title or header.]

[First system of handwritten musical notation on a five-line staff.]

[Second system of handwritten musical notation on a five-line staff.]

[Third system of handwritten musical notation on a five-line staff.]

[Fourth system of handwritten musical notation on a five-line staff.]

[Fifth system of handwritten musical notation on a five-line staff.]

[Vertical handwritten text on the right margin.]

[Handwritten text on the left margin.]

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and other musical notation. The notation is dense and appears to be a historical manuscript. The paper shows signs of wear, including creases and discoloration. The score is written in a cursive or historical style, with various symbols and lines indicating musical structure and pitch. There are some markings that look like 'C' and 'F' which might be clefs or time signatures. The overall appearance is that of a well-used, old musical manuscript.

Handwritten musical notation on a single page of aged paper. The notation is written in dark ink and consists of approximately 15 staves. The notation is highly stylized and appears to be a form of shorthand or a specific dialect of musical notation, possibly related to the notation used in early printed music books. The notation includes various symbols, including vertical lines, horizontal lines, and small circles or dots, which are arranged in a way that suggests a sequence of notes or chords. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is somewhat faded and the ink is dark, making it difficult to read in some places. The notation is written in a way that suggests a sequence of notes or chords, but the specific meaning of the symbols is not clear. The notation is highly stylized and appears to be a form of shorthand or a specific dialect of musical notation, possibly related to the notation used in early printed music books. The notation includes various symbols, including vertical lines, horizontal lines, and small circles or dots, which are arranged in a way that suggests a sequence of notes or chords. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is somewhat faded and the ink is dark, making it difficult to read in some places. The notation is written in a way that suggests a sequence of notes or chords, but the specific meaning of the symbols is not clear.

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1. *Phragmites* (Common Reed)

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1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

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Wm. James

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